

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING ♩ = 200)

The musical score is arranged for a jazz ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2 (with 'COL. TENOR 1' marking), Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'MEDIUM UP-TEMPO SWING' with a quarter note equal to 200 beats per minute. The piece is 8 measures long. The piano part includes chord symbols: D7(#9), G7(#9), B7(#9), Bb13, Gb7, F7, and Bb9. The bass line features a 'TIME' marking at the start and an 'ENS.' (ensemble) marking at measure 2. The drums part includes a 'TIME' marking at the start and an 'ENS.' marking at measure 2. The score is numbered 1 through 8 at the bottom of each measure.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

(PLAY END TIME ONLY)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(PLAY END TIME ONLY)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

F7

C7

F7(#9)

Bb7

Awi7

BASS

(PLAY FIGURES END TIME ONLY)

DRUMS

To CODA

17

17

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A "PLAY" instruction is present in the trumpet and trombone parts. Chord symbols for guitar and piano include $A7(b9)$, $Gm17$, and $C7$.

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO) C7 Cm17 F7 Bbm17 Am17

Eb7 D7 Db7 C7 Bb7ALT Bbm17 Eb7 Abm17 Gm17

(FINE)

35 (OPEN FOR SOLOS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols for Tenor Sax 1: A7, D7(#9), D7(b9), G7, Bbm7, Am7, A7, G7, D7(#9), G9.

Chord symbols for Guitar: G7, C7(#9), C7(b9), F7, Am7, Gm7, G7, F7, C7(#9), F9.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

C⁹ G⁹ E7(b⁹) A⁹ D7(b⁹) Bm7 B^b7 Am7 D7

B^b9 F⁹ D7(b⁹) G⁹ C7(b⁹) Am7 A^b7 Gm7 C7

(47) (ON CUE)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp). The score is divided into measures 47 through 54. Measure 47 is marked "(ON CUE)". The Tenor Sax 1 part has a slash through it from measure 50 to 54. The Drums part has a slash through it from measure 50 to 54. The Piano part has a slash through it from measure 50 to 54. The Guitar part has a slash through it from measure 50 to 54. The Bass part has a slash through it from measure 50 to 54. The Trumpet and Trombone parts have a slash through them from measure 50 to 54. The Alto Sax parts have a slash through them from measure 50 to 54. The Baritone Sax part has a slash through it from measure 50 to 54. The Tenor Sax 2 part has a slash through it from measure 50 to 54. The Trombone 4 part has a slash through it from measure 50 to 54. The Trombone 3 part has a slash through it from measure 50 to 54. The Trombone 2 part has a slash through it from measure 50 to 54. The Trombone 1 part has a slash through it from measure 50 to 54. The Trumpet 4 part has a slash through it from measure 50 to 54. The Trumpet 3 part has a slash through it from measure 50 to 54. The Trumpet 2 part has a slash through it from measure 50 to 54. The Trumpet 1 part has a slash through it from measure 50 to 54. The Alto Sax 2 part has a slash through it from measure 50 to 54. The Alto Sax 1 part has a slash through it from measure 50 to 54.

Chord symbols for Tenor Sax 1: G7, D7, G7, F#7, G7, C7(b9), F#7(b9), G7(b9), E7.

Chord symbols for Guitar: Bb7(b9), E7(b9), F7(b9), D7.

Drums: (TIME)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *A7 D7 G7 D7 G7 D7 G7*

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *G7 C7 F7 C7 F7 C7 F7*

PIANO

BASS

DRUMS *(TONG.)*

ALTO SAX 1

ALTO SAX 2

ENOR SAX 1 *C7 Cm7 G7 Bb7 Am7 D7 G7 D7 (END SOLO)*

ENOR SAX 2

RITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *e ba ba*

TROMBONE 2 *bo a bo*

TROMBONE 3 *a bo a*

TROMBONE 4 *e e ba*

GIUITAR *Bb7 Bbm7 F7 Ab7 Gm7 C7 F7 C7*

PIANO

BASS

DRUMS *(DRUMS)*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (OPT. TACET)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS (Tpr. SOLO BREAK)

(PLAY)

(SOLO BREAK 07)

OPEN FOR SOLOS

79 (PLAY 1ST TIME ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

G⁹ D7(#9/b9) G⁹ C⁹ G⁹ E7(b9)

(PLAY 1ST TIME ONLY)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

F⁹ C7(#9/b9) F⁹ B⁹ F⁹ D7(b9)

PIANO

BASS

(TIME)

DRUMS

91 (ON CUE)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(SOLO)

(SOLO)

(SOLO)

(SOLO)

(SOLO)

(END SOLO)

B7

Ami7

A9

Gmi7

C7

F7

C7

(BASS)

103

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 111 through 118. A rehearsal mark '115' is placed above the first staff at the beginning of measure 115. The guitar part includes chord diagrams for D7, C7, C7(b9), E7, and D7. The piano part includes a bass line with notes like Bb, F, and C. The drums part includes a fill in measure 118.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) are in the upper staves, while the trombone section (Trombone 1-4) is in the lower staves. The guitar, piano, bass, and drums are at the bottom. The notation includes various note values, rests, and articulation marks such as accents and slurs. A "SOLO FILL" box is present in the drum part at the end of the page.

Musical score for Straight No Chaser, measures 127-134. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex arrangement with various melodic lines and harmonic support. The guitar part includes chord markings F7, C7, and D7. The piano part features a steady accompaniment with some chordal textures. The bass and drums provide a solid rhythmic foundation.

D.S. AL CODA
(w/REPEAT)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

BASS

DRUMS

135

136

137

138

♩ CODA

DEUM SOLO

139

140

141

142

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

ALTO SAX 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

ALTO SAX 1

93 94 95 96 97 98 99

100-101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121 122

123 124 125-126 127 128

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA
(w/REPEAT)

139 140 141 142

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

ALTO SAX 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 TO CODA

17 18 19 20

21 22 23 24 25 26

27 28-34 35 (OPEN FOR SOLOS) 35-46 47 (ON CUE) 48

49 50 51 52 53 54-58

59 59-70 71 72 73 74

ALTO SAX 2

79 (OPEN FOR SOLOS)

11

PLAY 1ST TIME ONLY

91 (ON CUE)

2

(SOLO) 103

2

115

127

D.S. AL CODA (W/REPEAT)

CODA

(DRUM SOLO)

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TENOR SAX 1

By THELONIOUS MONK
 Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9 through 12. A circled number '9' is placed above the first measure. The notation continues with various note values and slurs. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13 through 16. The notation includes various note values and slurs. Measure numbers 13, 14, 15, and 16 are indicated below the staff. The text "TO CODA" is written above the end of measure 16.

Musical notation for measures 17 through 20. A circled number '17' is placed above the first measure. The notation includes various note values and slurs. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21 through 25. A circled number '23' is placed above the first measure. The notation includes various note values and slurs. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Musical notation for measures 26 through 30. The notation is mostly rests with a few notes. Above the staff, the word "(SOLO)" is written, followed by the chord symbols C7, Cm7, F7, Bbm7, and Am7. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31 through 34. The notation is mostly rests with a few notes. Above the staff, the chord symbols Ab7, D7(#9), D7(b9), G7, Bbm7, Am7, and Ab7 are written. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical notation for measures 35 through 40. A circled number '35' is placed above the first measure. Above the staff, the text "(OPEN FOR SOLOS)" is written, followed by the chord symbols G7, D7(#9/b13), G9, and C9. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.

TENOR SAX 1

41 **G9** 42 **E7(b9)** 43 **A9** 44 **D7(b9)** 45 **Bm7 Bb7** 46 **Am7 D7**

47 **(ON CUE) G7** 48 49 50 **D7 G7 F#7 G7** 51 **C7(b9)** 52 **F#7(b9)**

53 **G7(#9)** 54 **E7** 55 **A7** 56 **D7** 57 **G7** 58 **D7**

59 **G7** 60 **D7** 61 **G7** 62 63 **C7** 64 **Cm7**

65 **G7** 66 **Bb7** 67 **Am7** 68 **D7** 69 **G7** 70 **D7 (END SOLO)**

71 **(OPT. TACET)** 72 73 74

75 76 77 **(PLAY)** 78 79 **(OPEN FOR SOLOS)** 80-90 **(PLAY 1ST TIME ONLY)**

91 **(ON CUE)** 92 93 94 95

96 97 98 99 100-101 102 **(SOLO)**

TENOR SAX 1

103

Musical staff 103-106. Treble clef, key signature of one sharp (F#). Measures 103, 104, 105, and 106. Includes slurs, accents, and a fermata over measure 104.

Musical staff 107-110. Treble clef, key signature of one sharp (F#). Measures 107, 108, 109, and 110. Includes slurs, accents, and a fermata over measure 108.

Musical staff 111-114. Treble clef, key signature of one sharp (F#). Measures 111, 112, 113, and 114. Includes slurs, accents, and a fermata over measure 112. Ends with a *mf* dynamic marking.

115

Musical staff 115-118. Treble clef, key signature of one sharp (F#). Measures 115, 116, 117, and 118. Includes slurs, accents, and a fermata over measure 116.

Musical staff 119-122. Treble clef, key signature of one sharp (F#). Measures 119, 120, 121, and 122. Includes slurs, accents, and a fermata over measure 120.

Musical staff 123-126. Treble clef, key signature of one sharp (F#). Measures 123, 124, 125, and 126. Includes slurs, accents, and a fermata over measure 124. Measure 125-126 is marked with a '2' and a repeat sign.

127

Musical staff 127-130. Treble clef, key signature of one sharp (F#). Measures 127, 128, 129, and 130. Includes slurs, accents, and a fermata over measure 128.

Musical staff 131-134. Treble clef, key signature of one sharp (F#). Measures 131, 132, 133, and 134. Includes slurs, accents, and a fermata over measure 132.

D.S. AL CODA
(w/REPEAT)

Musical staff 135-138. Treble clef, key signature of one sharp (F#). Measures 135, 136, 137, and 138. Includes slurs, accents, and a fermata over measure 136.

♩ CODA

DRUM SOLO

Musical staff 139-142. Treble clef, key signature of one sharp (F#). Measures 139, 140, 141, and 142. Includes slurs, accents, and a fermata over measure 140. Ends with a double bar line.

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TENOR SAX 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

The musical score is written for Tenor Sax 2 in G major, 4/4 time, with a medium up-tempo swing feel. It consists of ten staves of music, numbered 1 through 74. The score includes various musical notations such as slurs, accents, and dynamics. Key annotations include:

- Staff 1: Dynamics ff and f .
- Staff 2: Dynamics f and mf .
- Staff 3: Rehearsal mark **9**.
- Staff 4: Rehearsal mark **13** and the instruction "To COCA" with a circled cross symbol.
- Staff 5: Rehearsal mark **17**.
- Staff 6: Rehearsal mark **21** and **23**.
- Staff 7: Rehearsal mark **27**, a circled **7**, rehearsal mark **35** with the instruction "(OPEN FOR SOLOS)", rehearsal mark **47** with the instruction "(ON CUE)", and a circled **5** at the end of the staff.
- Staff 8: Rehearsal mark **59**.

TENOR SAX 2

79 (OPEN FOR SOLOS)

11

PLAY 1ST TIME ONLY

91 (ON CUE)

2

(SOLO) 103

103

2

115

127

D.S. AL CODA
(W/REPEAT)

♩ CODA

(DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

BARITONE SAX

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28-34 35 36-46 47

48 49 50 51 52

53 54-58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

To CODA

1.)

2.)

9

23

35

47

59

OPEN FOR SOLOS

ON CUE

mf

f

BARITONE SAX

79 (OPEN FOR SOLOS)

11

(PLAY 1ST TIME ONLY)

91 (ON CUE)

(SOLO)

103

115

127

D.S. AL CODA
(w/REPEAT)

♩ CODA

(DRUM SOLO)

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

TRUMPET 1

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and articulation marks such as accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-12. Measure 9 is circled and labeled "(9) (PLAY 2ND TIME ONLY)". The notation includes notes, rests, and articulation marks. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-18. Measure 17 is circled and labeled "TO CODA" with a double bar line and a "2" below it. The notation includes notes, rests, and articulation marks. Measure numbers 13, 14, 15, 16, and 17-18 are indicated below the staff.

Musical notation for measures 19-22. Measures 19 and 21 are circled and labeled "1.) (PLAY)" and "2.)" respectively. The notation includes notes, rests, and articulation marks. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-27. Measure 23 is circled. The notation includes notes, rests, and articulation marks. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staff.

Musical notation for measures 28-46. Measure 35 is circled and labeled "(35) (OPEN FOR SOLOS)". The notation consists of rests for most of the measures. Measure numbers 28-34 and 35-46 are indicated below the staff.

Musical notation for measures 47-50. Measure 47 is circled and labeled "(47) (ON CUE)". The notation includes notes, rests, and articulation marks. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Musical notation for measures 51-58. The notation consists of rests for most of the measures. Measure numbers 51, 52, 53, 54-58 are indicated below the staff.

TRUMPET 1

59 11 59-69 70 71 72 73 74 75 76 77 78

79 (OPEN FOR SOLOS) 91 (ON CUE) 10 79-90 91-100 101 102

103 115 103-113 114 115 116 117 118 119 120 121 122 123 124

127 125-126 127 128 129

130 131 132 133 134 135 136 137 138

139 140 141 142 (DRUM SOLO)

D.S. AL CODA (w/REPEAT)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

TRUMPET 2

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. Measure 1 starts with a double bar line and a sharp sign. Measures 1-8 contain various notes and rests, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated below the staff.

(9) (PLAY 2ND TIME ONLY)

Musical notation for measures 9-12. Measure 9 starts with a double bar line and a sharp sign. Measures 9-12 contain various notes and rests, with measure numbers 9, 10, 11, and 12 indicated below the staff.

TO CODA 2

Musical notation for measures 13-18. Measures 13-18 contain various notes and rests, with measure numbers 13, 14, 15, 16, 17, and 18 indicated below the staff.

1.) (PLAY)

2.)

Musical notation for measures 19-22. Measures 19-22 contain various notes and rests, with measure numbers 19, 20, 21, and 22 indicated below the staff.

(23)

Musical notation for measures 23-27. Measures 23-27 contain various notes and rests, with measure numbers 23, 24, 25, 26, and 27 indicated below the staff.

(35) (OPEN FOR SOLOS)

Musical notation for measures 28-46. Measures 28-34 and 35-46 are indicated by brackets above the staff. Measure numbers 28-34 and 35-46 are indicated below the staff.

(47) (ON CUE)

Musical notation for measures 47-50. Measures 47-50 contain various notes and rests, with measure numbers 47, 48, 49, and 50 indicated below the staff.

Musical notation for measures 51-58. Measures 51-58 contain various notes and rests, with measure numbers 51, 52, 53, and 54-58 indicated below the staff.

TRUMPET 2

59 11
59-69 70 71 72 73 74 75 76 77 78

79 (OPEN FOR SOLOS) 12 91 (ON CUE) 10
79-90 91-100 101 102

103 11 115 116 117 118 119 120 121 122 123 124

125-126 127 128 129

130 131 132 133

134 135 136 137 138

139 140 141 142 (DRUM SOLO)

D.S. AL CODA (W/REPEAT)

♩ CODA

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

TRUMPET 3

(MEDIUM UP-TEMPO SWING)

(9) (PLAY 2ND TIME ONLY)

TO COCA 2

(1.) (PLAY ^) (2.)

(23)

(35) (OPEN FOR SOLOS)

(47) (ON CUE)

(SOLO BREAK)

TRUMPET 3

(OPEN FOR SOLOS)

79 **G9** 80 **D7(#9)** 81 **G9** 82 **C9** 83 84

85 **G9** 86 **E7(b9)** 87 **A9** 88 **D7(b9)** 89 **Bmi7 Bb7** 90 **Ami7 D7**

(ON CUE)

91 **G7** 92 **D7** 93 **G7** 94 **D7 G7** 95 **C7** 96

97 **Bmi7** 98 **Bb9** 99 **Ami7** 100 **D7** 101 **G7** 102 **D7 (ENO SOLO)**

103 **11** 106-113 114 **115** 115 **116** 116 **117** 117

118 119 120 121 122

123 124 **2** **127** 125-126 127 128

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA (w/REPEAT)

COODA

139 140 141 **DRUM SOLO** 142

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

TRUMPET 4

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (9) (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 TO CODA 2

19 (1.) (PLAY) 20 21 22 (2.)

23 (23) 24 25 26 27

28-34 7 35 (35) (OPEN FOR SOLOS) 36-46 12

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 5

TRUMPET 4

59

59-69 70 71 72 73

74 75 76 77 78

79 (OPEN FOR SOLOS) 91 (ON CUE) 10

79-90 91-100 101 102

103 115

103-113 114 115 116

117 118 119 120

121 122 123 124

2 127

125-126 127 128 129

130 131 132 133

134 135 136 137 138

D.S. AL CODA (w/REPEAT)

♩ CODA

139 140 141 142

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 TO CODA 2

19 (PLAY) 20 21 22

23 24 25 26 27

28-31 32 *mf* 33 34 35 (35) (OPEN FOR SOLOS) 36-46 (PLAY 1ST TIME ONLY) 11

47 (ON CUE) 48 49 50

51 52 53 54-58 59 *mf* 60

TROMBONE 1

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 80-90

(79) OPEN FOR SOLOS

PLAY 1ST TIME ONLY

11

91-100 101 102 103-113 114

(91) ON CUE

10

(103)

11

115 116 117 118 119

120 121 122 123

124 125-126 127 128

(127)

2

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA
(w/REPEAT)

139 140 141 142

CODA

(DRUM SOLO)

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (9) (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 To CODA 2

19 (17) (PLAY) 20 21 22

23 (23) 24 25 26 27

28-31 32 *mf* 33 34 35 (35) (OPEN FOR SOLOS) 36-46 (PLAY 1ST TIME ONLY) 11

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 59 (59) *mf* 60

TROMBONE 2

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 80-90

79 (OPEN FOR SOLOS)

PLAY 1ST TIME ONLY

91 (ON CUE) 10 101 102 103 11 108-113 114

115 116 117 118 119

120 121 122 123

124 125-126 127 128

127 2

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA (w/REPEAT)

♩ CODA

(DRUM SOLO)

139 140 141 142

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 3

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. Measure 1 starts with a key signature change to B-flat major (two flats) and a 4/4 time signature. The notation includes various note values, rests, and accents.

(9) (PLAY 2ND TIME ONLY)

Musical notation for measures 9-18. Measure 9 is marked with a circled '9' and 'PLAY 2ND TIME ONLY'. Measure 17-18 is marked 'TO CODA' with a circled '2'.

Musical notation for measures 19-22. Measure 19 is marked with a circled '19' and 'PLAY'. Measure 21 is marked with a circled '21' and '2.'.

Musical notation for measures 23-27. Measure 23 is marked with a circled '23'.

Musical notation for measures 28-46. Measure 28-31 is marked with a circled '4'. Measure 35 is marked with a circled '35' and '(OPEN FOR SOLOS)'. Measure 36-46 is marked with a circled '11' and '(PLAY 1ST TIME ONLY)'. Dynamics include *mf*.

Musical notation for measures 47-50. Measure 47 is marked with a circled '47' and '(ON CUE)'. Dynamics include *mf*.

Musical notation for measures 51-60. Measure 54-58 is marked with a circled '5' and a circled '59'. Dynamics include *mf*.

TROMBONE 3

61 62 63 64 65 66-69 **4**

70 71 72 73 74

75 76 77 78 79 **79 (OPEN FOR SOLOS)** **11** **80-90 (PLAY 1ST TIME ONLY)**

91 (ON CUE) **10** **103** **11** **91-100** **101** **102** **103-113** **114** **me**

115 **115** **116** **117** **118** **119**

120 121 122 123

124 **2** **127** **125-126** **127** **128**

129 130 131 132 133

134 135 136 137 138 **D.S. AL CODA (W/REPEAT)**

⊕ CODA

139 140 141 142 **(DRUM SOLO)**

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 4

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a double bar line and a key signature change to Bb. Measures 1-8 contain various rhythmic patterns with accents (^) and slurs.

(9)

(PLAY 2ND TIME ONLY)

Musical notation for measures 9-12. Measure 9 is marked with a circled 9 and a repeat sign. Measures 9-12 continue the melodic line with accents and slurs.

Musical notation for measures 13-18. Measure 17-18 is marked with a circled 2 and the text "TO CODA".

Musical notation for measures 19-22. Measure 19 is marked with a circled 19 and the text "(PLAY)". Measures 19-22 include first and second endings (1.) and (2.).

(23)

Musical notation for measures 23-27. Measures 23-27 continue the melodic line with accents and slurs.

(35)

(OPEN FOR SOLOS)

Musical notation for measures 28-46. Measures 28-31 are marked with a circled 4. Measures 35-36 are marked with a circled 11 and the text "(PLAY 1ST TIME ONLY)".

(47) (ON CUE)

Musical notation for measures 47-50. Measures 47-50 continue the melodic line with accents and slurs.

(59)

Musical notation for measures 51-60. Measures 54-58 are marked with a circled 5. Measure 59 is marked with a circled 59 and the text "me".

TROMBONE 4

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 80-90

79 (OPEN FOR SOLOS)

PLAY 1ST TIME ONLY

91 101 102 103 108-113 114

91 (ON CUE)

10

103

11

115 116 117 118 119

115

120 121 122 123

124 125-126 127 128

127

2

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA
(W/REPEAT)

139 140 141 142

CODA

(DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

PIANO

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Chords: D7(#9), Eb7(#9), C7(#9), Bb7(#9), Bb13, Gb7, F7, Bb9, F7, C7, F7, F7(#9), Bb7, Ami7, Ab7(b9), Gmi7, C7.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

TO CODA

23

PIANO

E^b7 D7 D^b7 C7 B^b7ALT B^bMi7 E^b7

A^bMi7 G^{Mi}7 G^b7 C7(#9) C7(b9) F7 A^bMi7 G^{Mi}7 G^b7

35 (OPEN FOR SOLOS)

F7 C7(#9/b13) F9 B^b9

F9 D7(b9) G9 C7(b9)

47 (ON CUE)

A^{Mi}7 A^b7 G^{Mi}7 C7

B^b7(b9) E7(b9) F7(#9)

PIANO

Musical notation for measures 54-58. Chords: D7, G7, C7, F7, C7.

Musical notation for measures 59-63. Chords: F7, C7, F7, Bb7.

Musical notation for measures 64-69. Chords: Bbm7, F7, Ab7, Gmi7, C7, F7.

Musical notation for measures 70-73. Chord: C7.

Musical notation for measures 74-78.

Musical notation for measures 79-83. Chords: F9, C7(#9/b13), Bb9. Includes instruction: (OPEN FOR SOLOS).

PIANO

Musical notation for measures 84-88. Chords: F9, D7(b9), G9, C7(b9).

Musical notation for measures 89-93. Chords: Am7, Ab7, Gmi7, C7, F7, C7, F7. Measure 91 is marked '(ON CUE)'.

Musical notation for measures 94-97. Chords: C7, F7, Bb7, Am7.

Musical notation for measures 98-102. Chords: Ab9, C7, F7.

Musical notation for measures 103-107. Chords: F7, C7, F7, C7(#9), F7, B7, F7, Bb7. Measure 103 is marked '103'.

Musical notation for measures 108-115. Chords: Bb7(b5), F7, Eb7, D7, G7, Db7, C7, C7(b5), Eb7, D7.

PIANO

115

Musical notation for measures 114-118. Measure 115 is marked with a circled '115' and a 'mf' dynamic marking. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The music features a mix of eighth and quarter notes with various accidentals and slurs.

Musical notation for measures 119-123. The notation continues with a treble clef and a bass clef, showing a progression of chords and melodic lines.

127

Musical notation for measures 124-128. Measure 127 is marked with a circled '127'. The notation includes a treble clef and a bass clef, with a '2' marking above the staff in measure 127, indicating a second ending or a specific articulation.

Musical notation for measures 129-133. The notation includes a treble clef and a bass clef. Chord symbols 'F7' and 'C7' are written above the staff in measures 133 and 134 respectively.

D.S. AL CODA (w/REPEAT)

Musical notation for measures 134-138. The notation includes a treble clef and a bass clef. Chord symbols 'D7', 'G7', and 'C7' are written above the staff in measures 134, 135, and 136 respectively.

♩ CODA

Gmi7

C7

Db13

Gb9 (DRUM SOLO)

F13

Musical notation for measures 139-142. The notation includes a treble clef and a bass clef. Measure 139 is marked with a circled 'CODA' and a common time signature. The notation ends with a double bar line in measure 142.

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

GITAR

(MEDIUM UP-TEMPO SWING)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 40 measures of music. Measures 1-8 are the first line, 9-16 the second, 17-24 the third, 25-34 the fourth, and 35-40 the fifth. Measure 9 is marked with a circled '9' and a repeat sign. Measure 17 is marked with a circled '17'. Measure 23 is marked with a circled '23'. Measure 35 is marked with a circled '35' and the instruction '(OPEN FOR SOLOS)'. The score includes various chords such as Eb7, D7, C7, Bb7ALT, Bbm7, Eb7, Abm7, Gm7, Gb7, C7(#9), C7(b9), F7, and Bb9. There are also performance markings like accents (^), slurs, and a 'TO CODA' symbol at the end of measure 16.

GUITAR

Musical staff 1: Chords F9, D7(b9), G9, C7(b9), Am7, Ab7, Gmi7, C7. Measure numbers 41-46.

Musical staff 2: Melodic line starting at measure 47 with a circled '47' and '(ON CUE)'. Includes accents (^) and slurs.

Musical staff 3: Chords Bb7(b9), E7(b9), F7(#9), D7, G7. Measure numbers 51-55.

Musical staff 4: Chords C7, F7, C7, (59) F7, C7. Measure numbers 56-60.

Musical staff 5: Chords F7, Bb7, Bbmi7, F7. Measure numbers 61-65.

Musical staff 6: Chords Ab7, Gmi7, C7, F7. Measure numbers 66-69.

Musical staff 7: Chord C7, followed by a melodic line starting at measure 71.

Musical staff 8: Melodic line starting at measure 74, ending with an accent (^) at measure 77.

Musical staff 9: Chords F9, C7(b9), F9, Bb9. Measure numbers 79-84. Includes circled '79' and '(OPEN FOR SOLOS)'.

Musical staff 10: Chords F9, D7(b9), G9, C7(b9), Am7, Ab7, Gmi7, C7. Measure numbers 85-90.

GUITAR

(ON CUE)

91 F7 C7 F7 C7 F7 Bb7

91 92 93 94 95 96

Ami7 Ab9 Gmi7 C7 F7 C7

97 98 99 100 101 102

103 F7 C7 F7 C7(#9) F7 Bb7 F7 Bb7 Bb7(b5)

103 104 105 106 107 108

F7 Eb7 D7 G7 Db7 C7 C7(b5) Eb7 D7

109 110 111 112 113

114 **115** *mf*

114 115 116 117

118 119 120 121

122 123 124 125-126

127

127 128 129 130 131

F7 C7 D7 G7 C7 C7(#9) D.S. AL CODA (w/REPEAT)

132 133 134 135 136 137 138

139 CODA (DRUM SOLO)

139 140 141 142

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

BASS

(MEDIUM UP-TEMPO SWING)

The image displays the bass line for the song 'Straight No Chaser'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a medium up-tempo swing. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'ff'. Chord symbols are written above the notes, including F7, C7, Bb7, Am7, Ab7(b9), Gmi7, Eb7, D7, Db7, C7, Bb7ALT, Bbmi7, Eb7, Abmi7, Gmi7, Gb7, C7(#9), C7(b9), F7, Abmi7, Gmi7, Gb7, F7, C7(b9), F9, G9, and C7(b9). The piece is divided into measures, with measure numbers 1 through 44 indicated. There are two first endings (1.) and two second endings (2.) marked. A section starting at measure 35 is marked '(OPEN FOR SOLOS)'. The piece concludes with a double bar line at measure 44.

BASS

Musical staff 1 (measures 45-48):
 Chords: A_{mi7} , A_{b7} , G_{mi7} , $C7$.
 Measure 47 is marked with a box containing "47" and "(ON CUE)".

Musical staff 2 (measures 49-53):
 Chords: $B_{b7(b9)}$, $E7(b9)$, $F7(\#9)$.

Musical staff 3 (measures 54-58):
 Chords: $D7$, $G7$, $C7$, $F7$, $C7$.

Musical staff 4 (measures 59-63):
 Chords: $F7$, $C7$, $F7$, B_{b7} .
 Measure 59 is marked with a box containing "59".

Musical staff 5 (measures 64-68):
 Chords: B_{bmi7} , $F7$, A_{b7} , G_{mi7} , $C7$.

Musical staff 6 (measures 69-73):
 Chords: $F7$, $C7$.

Musical staff 7 (measures 74-78):
 Measure 77 features an accent (^) over the final note.

Musical staff 8 (measures 79-83):
 Chords: $F9$, $C7(\#9/b13)$, $F9$, B_{b9} .
 Measure 79 is marked with a box containing "79" and "(OPEN FOR SOLOS)".

Musical staff 9 (measures 84-88):
 Chords: $F9$, $D7(b9)$, $G9$, $C7(b9)$.

Musical staff 10 (measures 89-93):
 Chords: A_{mi7} , A_{b7} , G_{mi7} , $C7$, $F7$ (ON CUE), $C7$, $F7$.
 Measure 91 is marked with a box containing "91" and "(ON CUE)".

BASS

94 C7 F7 Bb7 95 96 Ami7 97 Ab9 98

99 Gmi7 100 C7 101 F7 102 C7 103 F7 104 C7

104 F7 105 C7(#9) F7 106 B7 F7 107 Bb7 108 Bb7(b5)

109 F7 110 Eb7 D7 111 G7 Db7 112 C7 113 C7(b5) Eb7 D7

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 F7 C7

134 D7 135 G7 136 C7 137 138 C7(#9) C7(b5) D.S. AL CODA (W/REPEAT)

139 CODA Gmi7 140 C7 141 Db13 142 Gb9 (DRUM SOLO) F13

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

DRUMS

(MEDIUM UP-TEMPO SWING)

(TIME)

(ENS.)

(9) (PLAY FIGURES 2ND TIME ONLY)

1.)

2.)

(23)

(TIME)

(35) (OPEN FOR SOLOS)

(4)

(8)

(12)

DRUMS

47 (ON CUE)

47 48 49 50

(TIME)

51 52 53 54 55 56 57 58

59 (TBNS.)

59 60 61 62

63 64 65 66 67 68 69

(BRASS)

70 71 72 73

(TPT. SOLO BREAK)

74 75 76 77 78

79 (OPEN FOR SOLOS)
(TIME)

79 80 81 82 83 84

(8)

(12)

85 86 87 88 89 90

91 (ON CUE)

91 92 93 94 95 96

DRUMS

(8)

BRASS

97 98 99 100 101 102

103

(4)

103 104 105 106 107 108

(8)

109 110 111 112 113 114

115

(FILL)

115 116 117 118

119 120 121 122

(SOLO FILL)

123 124 125 126

127

127 128 129 130

(FILL)

131 132 133 134

D.S. AL CODA
(w/REPEAT)

135 136 137 138

CODA

(SOLO)

139 140 141 142